



URUMU DHANALKSHMI COLLEGE, TRICHY-19
DEPARTMENT OF ENGLISH
STAFF PROFILE



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Area of Specialization	American Literature, Trauma Studies	
Experience	UG – 1 year	PG - Nil
Papers Published	7	
Seminar/ Conference	11	
Workshop	18	
Exams Cleared	National Eligibility Test (Dec 2023) conducted by UGC	

List of Publications in Scopus and UGC

SI. NO	Title of the Research paper/ Article	Name of the Journal	Volume No., Issue, & Year	ISSN
1.	Battle between Life and Death: Exploring the Horrors of Anorexia in Laurie Halse Anderson's <i>Wintergirls</i>	Nanotechnology Perceptions	Vol.20, Issue 07, 2024	16606795
2.	From Trauma to Triumph: Achieving	Revista electronica de	Vol. 25, Issue	1695-7504

	Emancipation Through Art in Laurie Halse Anderson's <i>Speak</i>	Veterineria	2 (s), 2024	
3.	Trapped in Thinness: Unveiling the Horrors of Anorexia and the Struggle Between Self- Destruction and Survival in Laurie Halse Anderson's <i>Wintergirls</i>	Studies in Humanities and Social Sciences	Vol. 13, Issue 01, No. 18, 2024	0972- 1401
4.	Life in Torment: A Study of Refugee's Plight in an Alien Land in Khaled Hosseini's <i>The Kite Runner</i>	Kanpur Philosophers	Vol. 9, Issue 01, No. 9, 2022	2348-8301

Other Publication (Conference Proceedings/Books/ Chapter Published/ Edited)

SI. NO	Title of the Book/ Chapter	Name of the Publisher	ISBN	Published Year
1.	Dehumanization of Innocent Victim: Exploring Bodily Identity Crisis and Discrimination towards Disabled in Indra Sinha's <i>Animal's People</i>	Unheard Voices	9789334103892	August 2024
2.	A Paradox of Purity and Pollution: An Eco-Critical Study of R. Parthasarathy's "River Once" and Keki. N. Daruwalla's "Boat -Ride Along the Ganga"	Internal Quality Assurance Cell (IQAC), Annamalai University	9788196340162	August 2023
3.	Rebuilding Life and Self after Trauma in Laurie Halse Anderson's <i>Speak</i>	Southern Scone	9788190856774	July 2023

Paper Presentation in National/ International Seminars/ Conferences

1. Presented a paper titled "Memory as Battlefield: Understanding Primary and Secondary Trauma in Laurie Halse Anderson's *Wintergirls*" in a one Day International Seminar on Transcending Borders Through Translation and Comparative Literature organized by A.D.M College for Women, Nagapattinam on 20th August 2024.
2. Presented a paper titled "The Haunting Echoes: Unveiling the Traumatic Memories in Laurie Halse Anderson's *The Impossible Knife of Memory*" in a two-day International Conference on Rhetoric Resilience: Impact of Trauma on Language organized by Shasun Jain College, Chennai on 8th & 9th March 2024.
3. Presented a paper titled "Surviving the Inbetween: A Study of Monica Ali's *Brick Lane*" in a three-day International Conference on Indian Diaspora: A Vehicle to Transfer Knowledge and Skills organized by Annamalai University from 21st Feb to 23rd Feb 2024.
4. Presented a paper titled "Trapped in Thinness: Unveiling the Horrors of Anorexia and the Struggle Between Self- Destruction and Survival in Laurie Halse Anderson's

Wiintergirls” in a one-day International Conference on Trauma Studies organized by PSGR Krishnammal College for Women, Coimbatore on 6th Oct 2023.

5. Presented a paper titled “Empowering Resilience and Healing through Young Adult Literature: A Study of Laurie Halse Anderson’s *Speak*” in a two-day International Conference on Literature as Discourse organized by Pondicherry University on 5th & 6th Oct 2023.
6. Presented a paper titled “Rebuilding Life and Self after Trauma in Laurie Halse Anderson’s *Speak*” in a one-day International Conference on Language, Literature & Linguistics: Perspective & Prospective (L³ P²) organized by Puratchi Thalavi Amma Govt. Arts & Science College, Palladam, Tiruppur on 11th July 2023.
7. Presented a paper titled “Transforming from Victim to Warrior: A Feminist Reading of Mahasweta Devi’s *Draupadi*” in a one-day National Seminar on Post Independence Indian English Literature – Themes & Trends organized by A.D.M College for Women, Nagapattinam on 21st April 2023.
8. Presented a paper titled “A Paradox of Purity and Pollution: An Eco-critical Study of R. Parthasarathy’s *River Once* & Keki. N. Daruwalla’s *Boat Ride Along the Ganga*” in a two-day National Seminar on Indigenous Literature in India organized by Annamalai University on 20th & 21st March 2023.
9. Presented a paper titled “Dehumanization of Innocent Victim: Exploring Bodily Identity Crisis and Discrimination towards Disabled in Indra Sinha’s *Animal’s People*” in a one-day International Conference on Disability Studies in Indian English Fiction organized by A.D.M College for Women, Nagapattinam on 25th March 2022.
10. Presented a paper titled “Life in Torment: A Study of Refugee’s Plight in an Alien Land in Khaled Hosseini’s *The Kite Runner*” in a three-day National Seminar on Diaspora Literature: Problems and Perspective organized by Annamalai University from 7th March to 9th March 2022.
11. Presented a paper titled “Elements of Arthurian Tradition in *Harry Potter* Series” in a One Day National Seminar on God Lore: Mythology and Legend organized by Bishop Heber College, Trichy on 28th Jan 2019.